

ÍNDICE

PART I. THEORETICAL FRAMEWORK

HISTORY, MEMORY AND TRAUMA AT THE CORE OF EUROPEAN IDENTITIES: BY WAY OF INTRODUCTION, *Rafael Pérez Baquero and Salvador Cayuela Sánchez*

TERRORISM CRIMES AND VICTIMIZATION: FROM TRAUMA TO RESILIENCE, *Marta María Aguilar Cárceles and Agustina María Vinagre González*

PART II. HISTORY OF TERRORISM IN EUROPE

ANARCHIST VIOLENCE AND STATE REPRESSION AT THE TURN OF THE CENTURY (XIX-XX), *Ángel Herrerin López*

CRIMINAL LAWS, STATE OF EMERGENCY AND CULTURE OF SECURITY: A HISTORICAL OVERVIEW OF (COUNTER)TERRORISM IN FRANCE, *Eduardo Cano Muñoz*

IDENTITY AND OTHERNESS. A SOCIO-CULTURAL REVIEW OF THE IRISH CONFLICT, *Gabriel López Martínez*

PART III. MEMORY OF TERRORISM IN EUROPE

RECOGNITION, IDENTITY, JUSTICE AND FORGIVENESS IN THE MEMORY OF THE VICTIMS OF ETA TERRORISM, *María García Pérez*

“WE WERE ALL ON THAT TRAIN”. REFLECTIONS ON THE IMPROVISED MEMORIALS DEDICATED TO THE VICTIMS OF THE JIHADIST ATTACKS IN SPAIN, *Carmen Ortiz García*

FILMS AS THEATRES OF MEMORY: THE SPATIAL DIMENSIONS OF TERRORISM IN 1970S WEST GERMANY, *Laura Bowie*

DIGITISING COMMEMORATION: THE IMPACT OF THE COVID-19 PANDEMIC ON THE REMEMBRANCE OF THE TERRORIST ATTACK IN PIAZZA FONTANA, MILAN (DECEMBER 12, 1969), *Lia Luchetti and Anna Lisa Tota*

WHOSE MEMORY? COLLECTIVE REMEMBERING AFTER THE 2011 TWIN TERROR ATTACKS IN NORWAY, *Ingeborg Hjorth*